

OCT 12 1917

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THE HEALTHIEST SPOT IN INDIA

This scenic is the compeer of the best of the type ever produced by the Edison or any other company. It gives a varied series of views of people and scenery in a far-off land where the routine of existence is widely at variance with our own. We are treated to superbly photographed panoramas of the Himalaya Mountains - the roof of the world - of awe-inspiring gorges, of cascades tumbling down a depth of 500 feet, of giant lakes, so limpid that it is nigh impossible to tell where object ends and mirrage begins, of vistas of vegetation unparalleled for density and grandeur. We are introduced to Hindoo life in its more intimate aspects. We watch the women shelling rice, or spinning their beautiful weaves. We see men making the famous cashmere shawls, while beautiful houris pose shamefacedly before the eye of the camera.

One of the most interesting portions of the film show views from various angles of ingeniously contrived rope-bridges, that span Cashmere's mightiest rivers. One kind is used for walking purposes only. Foreigners do not take kindly to them. It takes plenty of grit to cross on one of them, a frail rope separating the passenger from Kingdom Come. Another kind of rope worked by pulleys is used to haul animals and said foreigners across. The picture ends with bizarre views of curiously fashioned boats worked by hand-power up and down Cashmere's rivers - its main arteries of trade. Among the many boats our attention is particularly attracted by a huge one, the size of a ferry-boat and a good deal clumsier, maneuvered with the aid of paddles by that cheapest of all things in India - coolie labor. It is the property of a Maharajah who is just returning from his winter sojourn in the plain to his palace on the bank of the river.

This film is so cleverly assembled that it furnishes in 550 feet more meat than many a book on the subject.

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